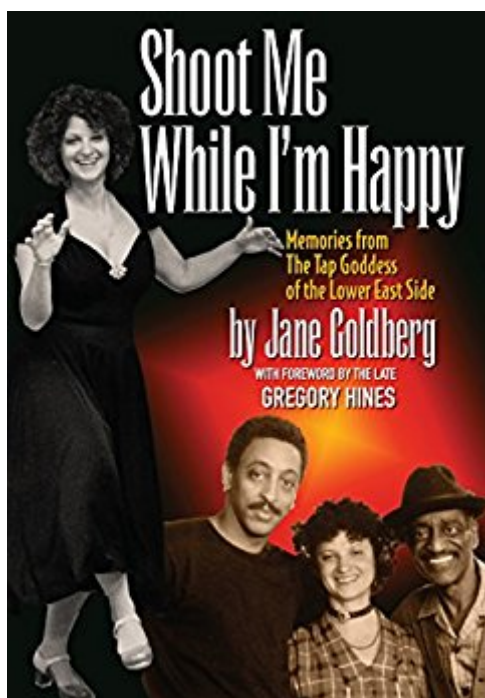


The book was found

# Shoot Me While I'm Happy: Memories From The Tap Goddess Of The Lower East Side



## Synopsis

“One of the people who had a tremendous impact (on tap) was Jane Goldberg. Sometimes I think Jane Goldberg single-footedly brought tap back to the city. In terms of viable promotion and something that could actually draw people. Jane Goldberg presents... people actually showed up! And there would be reviews. And all of a sudden, we in the community felt that someone was actually looking.”

—THE LATE GREGORY HINES

“Jane Goldberg’s memoir is like one of her famous tap-dance performances. It is easy, breezy, fast-moving, exciting, funny. And like her dancing, it is accompanied by juicy stories. You will learn things about the world of tap and Jane that you cannot get simply by watching her on-stage. In other words, a delightful read, and thought-provoking as well.”

—HOWARD ZINN, PROFESSOR EMERITUS, BOSTON UNIVERSITY

“An unapologetic story from a ’60s person who made a difference.”

—JACKIE RAVEN

**ABOUT JANE GOLDBERG:** Jane Goldberg is a rare artist: a dancer who is also a writer. She has been one of the most prolific voices in the tap dancing field for the past three decades. In 1970, while a government major at Boston University, the dancing of Fred Astaire and Ginger Rogers infected her imagination, and the virus spread throughout her body. She began to study tap and write about dance for Boston After Dark, The Boston Phoenix, and when she moved to New York, The Village Voice. As one of the tap renaissance’s pioneers, she set out to revive interest in the art by combining her muckraking and artistic talents. Ferreting out many of the remaining entertainment greats of the 20th century, Goldberg apprenticed herself to them, while at the same time interviewing the old time great hoofers and documenting their work. Today, her archive — Jane Goldberg’s Wandering Shoes, Tap(h)istory, Tip Top Tapes, Tapalogues, Tapology and Tapperabilia — lives at the New York Public Library’s Lincoln Center for the Performing Arts, part of The Gregory Hines Tap Collection. Goldberg has performed her comedy/tap act, Rhythm & Schmooze which examines politics, sexuality, tap roots, career vs. family, cultural escapism, and other issue-oriented themes in countless venues in this country and abroad. She is the recipient of two Fulbright Scholarships to India where she performed her highly idiosyncratic “Tap-alogues” between voice and feet throughout the entire subcontinent, including Mumbai, Calcutta, Bangalore, New Delhi, Darjeeling, Ahmedabad and Chennai (Madras). She is the artistic director of Changing Times Tap, Inc. and has received numerous National Endowment for the Arts and New York State Council for the Arts grants. Her Flo-Bert Life Achievement Award, Mama Lu Parks Award, and St. Denis Award for Creative Choreography proudly hang on her home archive walls. She is the inventor of tap-a-gram, a tapping telegram service. She lives in New York City with the painter Owen Gray. More at: [www.janegoldberg.org](http://www.janegoldberg.org)

## Book Information

File Size: 72583 KB

Print Length: 418 pages

Publisher: Woodshed Productions (December 13, 2015)

Publication Date: December 13, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B019C4NKJM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #2,017,833 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #8

in Kindle Store > Kindle eBooks > Arts & Photography > Dance > Tap #55 in Books > Arts &

Photography > Performing Arts > Dance > Tap #291534 in Books > Humor & Entertainment

## Customer Reviews

"Shoot Me While I'm Happy" is Jane Goldberg's personal journey to embrace and resurrect the public art and love of tap. Smart, irreverent, and joyful, this memoir is not just a history, not just one woman's endeavor to meet and schmooze with the legends of tap, though that is certainly a part of her story. It is an ode to an era and personalities larger than life, with an eye toward entertaining the reader, with liberal doses of wit and humor. It is also a memoir of her very personal development into a tap legend in her own right. Funky and sometimes downright hilarious, Jane Goldberg is a one woman army to bring tap back to the forefront of modern art forms, where it deserves to be.

[Download to continue reading...](#)

Shoot Me While I'm Happy: Memories from The Tap Goddess of the Lower East Side Shoot Me While I'm Happy: Memories from The Tap Goddess of the Lower East Side (foreward by Gregory Hines) Tap: Tap 2016 Guide ( tap, tap guide, how to tap, echo) Thelma's Tap Notes: Tap into Life: A Guide to Tap Dancing for Adults (Volume 2) Side-by-Side Hockey Stars: Comparing Pro Hockey's Greatest Players (Side-by-Side Sports) Harley Loco: A Memoir of Hard Living, Hair, and

Post-Punk, from the Middle East to the Lower East Side Photographing Women Models: Portrait, Swimsuit, Lingerie, Boudoir, Fine Art, & Fashion Photography Exalting the Venus Goddess Archetype: How to Shoot Epic ... Odyssey Mythology Photography Book 3) Kill City: Lower East Side Squatters 1992-2000 A Bintel Brief: Sixty Years of Letters from the Lower East Side to the Jewish Daily Forward Tenement: Immigrant Life on the Lower East Side Isaac Bashevis Singer and the Lower East Side My Side of the Mountain Trilogy (My Side of the Mountain / On the Far Side of the Mountain / Frightful's Mountain) Excuse Me Goddess Can We Talk?: New Messages of Love from the Goddess - How to Create Personal and Global Abundance and have Fun with the Process 365 Goddess: A Daily Guide to the Magic and Inspiration of the Goddess Goddess of the Rose (Goddess Summoning Book 4) The Goddess Test (A Goddess Test Novel) Goddess Interrupted: A Goddess Test Novel, Book 2 The Goddess Inheritance: A Goddess Test Novel, Book 3 The Goddess Legacy: Goddess Test, Book 2.5 Goddess Interrupted (A Goddess Test Novel)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)